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CATALOGUE

OF

EUROPEAN & ASIATIC TEXTILES, OLD ENGLISH FURNITURE, ORIENTAL CARPETS & RUGS, ETC.,

COMPRISING

CHINESE AND JAPANESE TEXTILES.

The Property of Mrs. Pollard Crowther.

HANGINGS AND EMBROIDERIES FROM CENTRAL ASIA.

ENGLISH PETIT POINT PANELS, ITALIAN BROCADES, etc.

OLD ENGLISH AND OTHER FURNITURE

In Oak, Walnut and Mahogany.

ORIENTAL CARPETS AND RUGS.

From various sources and private collections.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
O. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On FRIDAY, FEBRUARY 26th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior.

Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE

OF

EUROPEAN & ASIATIC TEXTILES, OLD ENGLISH FURNITURE, ORIENTAL CARPETS AND RUGS, ETC.

DAY OF SALE,
FRIDAY, FEBRUARY 26th, 1926.

The Property of Mrs. Pollard Crowther.

CHINESE TEXTILES.

- 1 A Chinese Drawing in colours on silk, of a lady standing and a female servant kneeling and holding a dish of peaches, signed *Hsin-mao Chu-chin*, framed, 37½ in. by 17½ in. 1
- 2 Four old *K'o-ssu* Panels, a set of Wall Hangings, each with long figure subjects in landscapes, and with narrower panels above them, in colours and gold, on dark blue ground, with scrolled and floral borders, 5ft. 7in. long by 14½ in. wide 27
- 3 A Table Hanging, pale lemon silk, embroidered in coloured silks, with the scene of the Visit of Hsi Wang Mu to the Emperor Mu Wang, riding on a *Feng* bird in clouds, with Shou Lao and Courtiers waiting to receive her, with gold and coloured borders, 3ft. 3in. by 8ft. 14 14
- 4 A lady's Collar, in three rows of pointed designs, edged black and profusely embroidered in gold and colours 1 10
- 5 A lady's Skirt, old rose silk, embroidered in gold and coloured silks, dragons and *Feng* birds 1 15
- 6 A lady's Skirt, deep pink silk, embroidered in gold and coloured silks in floral designs 15

JAPANESE TEXTILES.

- 7 A SHIKAKE or Outer Robe, purple silk, embroidered with flying *Chidori* and clouds, lined red silk and padded 1 15

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- 8 A KIMONO, red silk, figured, and embroidered with gold flying cranes above pines, plum blossom and bamboo grass in colours, with long drooping sleeves, lined red silk
 - 9 A KIMONO, pale grey silk, with stencilled designs of *mon* landscapes and flying cranes, in colours and gold, with long drooping sleeves, lined red silk
 - 10 A FUKUSA, deep blue silk, embroidered with the Sennin Kinkō on a carp, silk tassels, brocade lined, 29in. by 26in.
 - 11 A Tapestry *Obi*, violet, with design of swaying peacocks feathers, in red, green and gold, 16ft. 6in. long
 - 12 A Tapestry Panel, terra-cotta silk, design of *Ho-ho* birds in the round, and peonies, 5ft. 5in. square
 - 13 A Tapestry Panel, buff silk, design of flying *Ho-ho* birds and foliage, 4ft. 9in. square
 - 14 A Tapestry Panel, deep orange silk, with rows of alternate ornamental designs in circles, 4ft. 3in. square
 - 15 A Tapestry Panel, deep orange silk, with rows of alternate designs with lattice work of gold
 - 16 A Wrestler's Official Apron, red wool embroidered with gold and coloured silks, Yoshitsune and Beukei fighting, with heavy roped border and tassels, 23in. long by 14in. wide

Other Properties.

ORIENTAL AND EUROPEAN EMBROIDERIES, ETC.

- 2
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32
- 17 A Chinese Skirt, of brown silk, worked with medallions and borders of five-toed dragons, storks and waves, in silks and gold thread
 - 18 A Chinese Imperial Coat, woven with dragons, clouds, storks and waves, in yellow on a blue ground
 - 19 A Chinese Mandarin Coat, in pink satin, worked with various emblems in silks and with five-clawed dragons, in silks and gold thread
 - 20 A fine Chinese embroidered Picture for a Lamaist Temple, representing the bull-headed fiend, Vajra Bhairavha, many armed and legged, standing, trampling on groups of men and animals, and surrounded by flames; above two Tibetan Wizards, and below another form of the fiend, in coloured silks and gold, on silk, 50in. by 30in., lined

21	A Chinese crimson silk Shawl, finely and closely embroidered with flowers in the same colour	13
22	A large Chinese grey crêpe Shawl, worked all over with bold flowers, in brilliant colourings, very heavy silk fringe	16 10
23	A CHINESE IMPERIAL CUSHION COVER, finely embroidered with a floral design in coloured silks, on yellow satin, 38in. square	20 10
* * From the private apartments of the Empress of China at the Summer Palace, Peking, 1858.		
24	Four Japanese Panels, painted in colours on silk, two with fishes in water, one with an eagle, and one with an owl, all signed <i>Hoyen</i> , framed, each 55½in. by 20in.	4
25	Two Turkish Skirt Panels, worked with conventional designs in colours and gold thread; two Borders, with pattern in coloured silks, and another piece, all on linen	8 10
26	Three old Turkish Covers, worked with a border of flowers in coloured silks on linen, 30in. by 37in.	5
27	A fine old Turkish linen Panel, 75in. by 32in., worked with large medallions and leaves in red, green and yellow silks	31
28	A Panel, of similar work to the last, 10ft. long	20
29	A Border, 72in. by 23in., similar	32
30	Three small old Italian velvet Panels	3
31	Two pieces of old Persian silk Tapestry, striped pattern, each about 7 yards	1 15
32	Two Arab Dresses, embroidered on linen	2 15
33	Two old Persian crimson velvet Cushion Covers, heavily embroidered in silks and gold thread, 27in. square	5
34	Another similar lot	6 15
35	A Cutch Square, yellow silk, embroidered in lines with floral sprigs in crimson, green, black and white, and with plain purple borders, 6ft. 6in. by 5ft. 6in.	6 6
36	A Strip of Benares Brocade, violet silk with rows of detached flowers in silver and gold, 2ft. 6in. wide by 9ft. 5in. long	3 5
37	A green silk Window Hanging, embroidered with gold circles enclosing gilt sequins, and with a star design in gold and silver in the centre, 6ft. 11in. by 4ft. 10in.	5 10
38	A Skirt of crimson silk, embroidered with flowers, birds and rosettes, and a heavy border at the hem in gold KALABATUN with gilt and silver sequins, 2ft. 10in. wide by 7ft. 3in. long	3 10
		4 4

- 39 A pair of Hangings, consisting of vertical stripes of crimson and green, supporting two square panels, one above the other, of silver LACHKA of flat metal basket work in which are figures of men leading horses, worked in coloured beads and sequins, bordered by panels with inscriptions in bead work, the whole edged with gold lace, 1ft. 6in. wide by 7ft. long (2)
- 40 A Hanging, consisting of vertical strips of red, green, purple and pale blue woollen fabric, with deep cone borders each end and strips of various designs embroidered in gold KALABATUN and LACHKA, and with gold lace edging, 8ft. 7in. long by 3ft. 11in. wide
- 41 A Cashmir LUNGHI, white, with design of diagonal lines of detached conventional floral sprays in red and blue, 3ft. 10in. by 7ft. 6in.
- 42 A Cashmir Bed Spread, in cream silk, worked with a medalion and broad borders in green, yellow and purple, 57in. by 101in.
- 43 A large GUL-DUZI-I-RESHTI Hanging, a combination of patch work and embroidery in blue, green, purple and black patches, on a scarlet wool ground, embroidered with coloured silks, 16ft. 5in. by 10ft. 8in., lined
- 44 A Chinese silk Border, embroidered on pink with Ho-ho birds and waves in silks, and with dragons in gold thread
- 45 An old Italian silk Banner, with a design of a cross raguly, each limb terminating in a crowned escutcheon bearing the double-headed eagle, 60in. square
- 46 A fine old Rhodian Cover, worked with a close pattern of stars in red, 36in. by 42in.
- 47 A Turkish Border, of bullion work on pink satin, 71in. by 22in., and a small Piece of old Rhodian work
- 48 A Queen Anne quilted linen Waistcoat, with wide skirts, finely worked with large floral sprays in colours
- 49 A Queen Anne linen Cover, the centre finely worked with scrolls in yellow silk, and the borders with sprays of flowers in colours within frames in yellow silk, 7ft. by 5ft. 8in.
- 50 An Italian Needlework Picture, of two putti mounted on lions before ruins, oblong, 15in. by 13in., framed
- 51 An old Isapahan velvet large Cover, worked with silks and bullion work on black, 34in. by 53in.

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bra	52	A Chinese grey crêpe Shawl, worked with flowers in colours, heavy silk fringe	10
do	53	An Indian Cover, embroidered with single flowers in silks on crimson satin, 60in. square	5
used	54	An old Cretan work embroidered Bed Cover	28
off	55	A pair of Needlework Medallions, of bouquets in coloured silks on white satin, oval, 17in., 18th Century, in old frames	2 415
beery	56	Two good old beadwork Purses, with metal frames, and another knitted, with steel beadwork and frame	3 215
erson	57	The embroidered portions of a Stuart Bed Hanging, 38in. wide, with a bold leaf and stem pattern in crewels, with a cushion made from it	2 410
		* * Most of the design has been cut from the linen mount, but the worked pieces are probably complete.	
made	58	An early 18th Century Sampler, of a long strip of linen, the upper half finely worked with letters and conventional floral designs in red, green and pale blue, the lower half plain with open work end, 36in. by 8½in.	115
do	58A	A Queen Anne Sampler, with bands of fine embroidery in white and of openwork, a fine specimen of work, 35in. by 6¾in.	210
ood	59	A SET OF SIX CHAIR BACK COVERS, worked with a bold floral pattern in silks on soft buff leather, Italian, late 17th Century	6 21
do	60	A Cover, of fine yellow brocade, 41in. by 44in., and about seven and a half yards of fine white watered Silk, printed with roses, 32in. wide	2 6
hawn	61	A FINE QUEEN ANNE SCREEN PANEL, in "petit point," worked with a vase of flowers in brilliant colourings, oblong, 20in. by 17in., in walnut frame	.
erson	62	A Chinese blue silk Panel, embroidered with flowers in colours	44
ye	63	An old Italian cover, embroidered with flowers in silk	215
thers	64	An old Persian crimson velvet Cover, and another in violet silk, both heavily embroidered with bullion work	310
itti	65	Three pieces of old Greek embroidery	4
bra	66	A Chinese black crêpe Shawl, embroidered with flowers in white, heavy silk fringe	5

The Property of a Gentleman

(REMOVED FROM A COUNTRY HOUSE.)

OLD ENGLISH FURNITURE, ETC.

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- 67 A CHIPPENDALE ARM CHAIR, on square supports with under-stretchers, the back pierced and carved with shellwork and scrolls, the loose seat upholstered *Wit*
 - 68 A CHIPPENDALE LADDER-BACK ARM CHAIR, on square supports with under-frame, the backs pierced, the arms terminating in scrolls, the loose dip seat upholstered *do*
 - 69 A CHIPPENDALE ARM CHAIR, on square supports with under-frame, the back pierced in the Gothic taste, the arms terminating in scrolls, the loose seat upholstered *W. L.*
 - 70 A fine Sheraton mahogany Card Table, on square tapered supports, inlaid with boxwood lines and cross-bands, inner top lined with green cloth *Wit*
 - 71 A FINE OLD GEORGIAN MAHOGANY SIDEBOARD, the lower part with a cupboard on either side, one shelf in each, enclosed by panelled doors, flanked with columns in recess, carved with foliage and spiral reeds; above this are a cupboard on one side and cellarette on the other, the bow-front centre having three drawers, the fronts panelled in recess, 7ft. wide *Loc*
 - 72 A CHIPPENDALE MAHOGANY DINING TABLE, in three parts, on square supports with circular ends, 3ft. 9in. wide by 9ft. long *Wit*
 - 73 A Chippendale Ear Chair, on square supports, with under-stretchers, upholstered in dark green *Har*
 - 74 A Hepplewhite mahogany Chest of four drawers, having oblong brass handles, on shaped bracket feet, 2ft. 6in. wide *Aden*
 - 75 A set of three Hepplewhite mahogany Coffee Tables, on spindle turned supports, tops 2ft., 1ft. 10in. and 1ft. 8in. by 1ft. 2in. respectively *W. L.*
 - 76 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, on square supports with under-frames, the backs with crested tops, carved with mouldings, the seats upholstered in horse-hair *W. L.*

- 77 A FINE CHIPPENDALE MAHOGANY HANGING WARDROBE, on shaped bracket feet, the lower part with one drawer having circular wood handles, the upper part with pegs for hanging, enclosed by panelled doors, with moulded cornice over, 4ft. 6in. wide 26
- 78 A Chippendale mahogany Chest of four drawers, with circular brass handles, on shaped bracket feet, 2ft. 6in. wide 55
- 79 A Queen Anne Arm Chair, on shaped supports with club feet and turned under-stretcher, the pierced back supporting a crested top, the loose seat upholstered 570
- 80 A fine pair of Windsor Arm Chairs, on shaped supports with club feet, and concave under-rails, the backs pierced, 3ft. 6in. high 5.
- 81 A Hepplewhite half-round mahogany Serving Table, on square tapered supports, 4ft. 6in. wide by 2ft. 9in. high 18
- 82 A Chippendale mahogany revolving Tea Table, on tripod stand, the knees carved with foliage, the octagon top measuring 2ft. diam. 410
- 83 A SMALL HEPPLEWHITE MAHOGANY SIDEBOARD, with bow front, the two drawers and cupboard door having circular brass handles, 4ft. 3in. wide 18
- 84 A FINE SHERATON SOFA TABLE, on column and claw supports, the two drawers with circular ebony handles, the top inlaid with tulipwood bands and ebony lines, top 2ft. by 3ft. 1in., extending to 4ft. 10in. 12
- 85 A Sheraton octagonal Work Table, of harewood, with rising lid, on splay leg stand, with brass drop handles on either side, 11in. diam. by 2ft. high 13
- 86 A CHIPPENDALE MAHOGANY KNEEHOLE WRITING TABLE, on shaped bracket feet, the seven drawers with brass drop handles, a cupboard in recess enclosed by a door, 2ft. 8in. wide 19
- 87 A Chippendale Arm Chair, on square supports with under-stretchers, the lattice back supporting a crested top, carved in the form of a pagoda, the loose seat upholstered 1210
- 88 Two Chippendale mahogany Chairs, on square supports with under-frames, the backs pierced, one being recessed and carved with scrolls, the loose seats upholstered 7.

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- 89 A CHIPPENDALE MAHOGANY BUREAU, on shaped bracket feet, the lower part with four drawers having brass drop handles, the interior fitted with numerous drawers and pigeon holes, enclosed by a sloping lid, 2ft. 9in. wide
- 90 A HEPPLEWHITE SOFA TABLE, on columns and claw supports, the front with three drawers, top 2ft. 2in. by 2ft. 10in., extending to 4ft. 6in.
- 91 A HEPPLEWHITE MAHOGANY THREE-FOLD SCREEN, with draught-proof joints, folding either way, the panels lined with grey stripe, folds 2ft. by 5ft. 6in. high
- 92 A Chippendale mahogany Side Table, on square supports, the three drawers over arches having brass drop handles, 2ft. 6in. wide
- 93 A fine old Georgian Breakfast Table, on column and claw supports, top 4ft. by 3ft.
- 94 A Hepplewhite mahogany Side Table, on square taper supports, the one drawer with brass drop handles, 3ft. wide
- 95 A Chippendale mahogany Corner Chair, on square supports, the backs pierced, the loose seat upholstered in marone leather
- 96 A fine quality Hepplewhite mahogany bow-front Chest of three drawers, with circular brass handles, on splay bracket feet, 2ft. 9in. wide

Other Properties.

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- 97 An Early Georgian Wing Arm Chair, with high back and scroll arms, upholstered in green velvet, and supported on cabriole legs and claw and ball feet
- 98 A pair of Chippendale mahogany Plate Stands, with spindle galleries and shelves below, supported on turned legs, 27in. high, 13in. diam.
- 99 A Hepplewhite mahogany bow-front CORNER SIDEBBOARD, with three small drawers, and a central cellarette, flanked by cupboards, on reeded and tapered legs, 3ft. high, 3ft. 3in. wide

- 100 A SHERATON MAHOGANY BOW-FRONT TALLBOY, with ogee cornice and frieze, finely inlaid with satinwood ovals and borders, the *upper* part with two short and three long drawers, the *lower* part with three deep drawers, on shaped bracket feet, 6ft. 6in. high, 4ft. wide 26
- do 101 A FINE SHERATON SERPENTINE COMMODE, in satinwood, banded and inlaid on the top with an oval of finely figured mahogany, the front containing three short drawers, with dressing slide, mirrors and complete fittings, and two long drawers below, supported on splay bracket feet, 2ft. 9in. high, 3ft. 6in. wide 60
- 102 A SET OF SEVEN HEPPLEWHITE MAHOGANY CHAIRS (one arm and six single), with shield backs and pierced and fluted splats, carved with paterae, and bow-fronted seats, on tapered legs 75
- 103 A Sheraton mahogany semi-circular Card Table, with folding top, inlaid with lines and fan ornaments in satinwood, on tapered legs 6
- 104 A CAROLEAN SMALL CABINET, the exterior inlaid with bone and various woods in geometric designs, the interior fitted with numerous small drawers, inlaid with panels of bone, and incised and decorated in colours with hunting, battle and domestic scenes, 10in. high, 18in. wide 5
- 105 A WELL-MADE MAHOGANY BREAK-FRONT BOOKCASE, with shelves in three divisions, enclosed by glazed plate doors, and cupboards below with panelled doors, 8ft. high, 7ft. wide 12 10
- 106 An interesting old oak Arm Chair, with wide seat and high back, the latter pierced with arches and finely carved, on early bulbous supports, carved with interlaced strapwork 57 10
- 107 A Georgian cabinet Barrel Organ, with pipes, by George Godfrey, in an upright mahogany case, supported on straight legs, 4ft. 6in. high, 2ft. 4in. wide 2 10
- 108 A DUTCH WALNUT BUREAU BOOKCASE, of the Early 18th Century, with domed top and carved pediment, the *upper* part with shelves, enclosed by shaped panel doors, and a fitted bureau with sloping front, the *lower* part with bombé sides and corners, and three drawers, on bracket feet, 7ft. high, 3ft. in. wide 35

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- 109 An old oak dwarf Dresser with plain banded top, the front containing six long and two short drawers, with a central cupboard, *6ft. 8in. wide* *Ston*
- 110 An oak Bureau Bookcase, with chamfered corners and panelled doors enclosing shelves, the lower part with sloping front and three drawers, with pierced metal handles and key plates, *7ft. high, 4ft. wide* *Sapius*
- 111 A French walnut Table, of Renaissance design, with carved strapwork frieze and four fluted columnar legs, also supported in the centre with four smaller fluted columns forming three carved arches, *4ft. 1in. wide* *With*
- 112 A Mantel Mirror, of square shape, with a narrow plate below a painting of cattle in a landscape, *after Troyon*, within a gilt frame, *3ft. square* *Loze*

The Property of a Gentleman.

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- 113 An Early Stuart oak Chair, with a panelled back, carved with a flower and leaf sprays, on turned legs *Craig*
- 114 A SHERATON MAHOGANY WARDROBE, with sliding trays, enclosed by panelled doors, inlaid with ovals, and three long drawers below, on splay feet, *7ft. high, 4ft. wide* *Lume*
- 115 A Chippendale mahogany Bureau, with sloping front and fitted interior, three short and three long drawers below, on bracket feet, *3ft. 10in. wide* *do*
- 116 A pair of Georgian mahogany Card Tables, with folding D tops and reeded edges, supported on circular tapered legs, *2ft. 9in. wide* *do*
- 117 A SHERATON MAHOGANY WRITING TABLE, with curved front, containing three drawers, on four tapered legs, *3ft. 6in. wide* *Ria*

Other Properties.

ORIENTAL CARPETS AND RUGS.

- 33
- 118 A Beluchistan Rug, with three diamond-shaped panels and a wide border, edged with ivory, on a wine coloured ground, *6ft. by 3ft. 6in.* *By*

- 119 ANOTHER, smaller, with medallions and tree motives, enclosed by a wide border, edged with ivory, 4ft. 7in. by 3ft. 4in.
- 120 A Kelim Rug, woven with numerous diamond-shaped panels, in mauve, white, and crimson, 6ft. by 3ft. 3in.; and another, smaller, Prayer Rug, 4ft. 10in. by 3ft. 3in. 2
- 121 A Bokhara Rug of pale crimson colouring, with three rows of octagons and five borders and ends, 4ft. 5in. by 3ft. 2in.
- 122 A Kelim Rug, with diamond-shaped panels, and a crimson border, on a green field, 6ft. 9in. by 3ft. 9in.; and another, smaller, with numerous hooked diamond-shaped lozenges, 5ft. 10in. by 3ft. 4in. 2
- 123 A Kelim Carpet of oblong shape, with three rows of octagons and other motives, on a white ground, and a wide crimson border, 14ft. by 5ft. 6in.
- 124 A LARGE KELIM CARPET, woven with five large medallions and hooked ornament, in colours, on a crimson ground, and a decorative border of similar colours, on a white ground, 15ft. 8in. by 7ft. 6in.
- 125 An old Anatolian Rug, woven with large castellated motives, on a crimson ground, and a wide yellow border, 6ft. 3in. by 4ft. 8in.
- 126 A Melhaz Prayer Rug, with a crimson field and single niche with hooked borders and dark floral spandrels, enclosed by three light floral borders, 4ft. 9in. by 3ft. 9in.
- 127 Two Beluchistan Rugs, with orange coloured fields, woven with conventional floral designs in darker shades, and typical borders picked out in ivory, 5ft. 2in. by 3ft. 2
- 128 A BOKHARA RUG, with three rows of octagons on a dark wine-coloured ground, enclosed by a wide medallion border between narrow borders, 4ft. 6in. by 3ft. 2in.
- 129 AN OLD ANATOLIAN RUG, with long heavy pile, woven with large conventional motives in colours, on a red field, and a wide yellow border, 7ft. 3in. by 4ft. 3in.
- 130 A Ladik Prayer Rug of brilliant colouring, with a crimson field and single niche, and orange and blue borders, 7ft. by 3ft. 8in.
- 131 An Anatolian Prayer Rug, of silky texture, with a single niche and pale green field, enclosed by darker green and crimson floral borders, 5ft. 4in. by 3ft. 10in.

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- 132 An old Saraband long Rug, with a crimson field, woven with palmettes and a broad ivory border between narrow crimson borders, 8ft. 2in. by 3ft. 7in. *Am*
- 133 An Asia Minor Rug, with a pale blue pole medallion, on a crimson field, floral spandrels and wide borders, 7ft. 2in. by 4ft. 1in. *huda*
- 134 A MELAZ PRAYER RUG, with a crimson field and single niche, enclosed by typical wide floral borders, an early piece, 6ft. by 4ft. 4in. *lark*
- 135 A KIR SHEHR PRAYER RUG, with a single niche and pendant lamp, on a green field, with blue spandrels and numerous borders, in crimson, blue, orange, and ivory, 5ft. 6in. by 4ft. 1in. *d*
- 136 A Bokhara Rug, finely knotted and woven with three rows of octagons, bisected by black lines, and a wide medallion border, 4ft. by 3ft. 10in. *Beun*
- 137 An interesting Kelim Rug, woven with five rows of camels and figures, in colours, on a crimson ground, and a wide border of the same design, 8ft. 2in. by 5ft. 2in. *Ellis*
- 138 A good Kanara, with a cream field, woven with rows of palmettes, and three borders, in grey, ivory, and red, 13ft. 3in. by 3ft. 4in. *White*
- 139 A Caucasian small Runner, with a pale brown field, woven with numerous diamond-shaped motives, in colours, enclosed by an ivory and brown border, 8ft. 6in. by 2ft. 7in. *Rug*
- 140 ANOTHER, with four small and four large diamond-shaped lozenges on a plum-coloured ground, and three borders, 8ft. 6in. by 3ft. 1 in. *Wah*
- 141 A Hamadan Runner, with four ivory hexagons, on a brown and crimson divided field, and three borders, 9ft. 6in. by 3ft. 1in. *Beun*
- 142 A BOKHARA RUG, finely woven with twenty octagons in two rows, on a wine-coloured field, and a wide border between two narrow borders, 5ft. by 3ft. 6in. *d*
- 143 A Daghestan Runner, woven with rows of small conventional trees, in crimson, green, and black, on a pale brown and grey field, three good borders, 18ft. 4in. by 3ft. 4in. *d*
- 144 A Kulah Prayer Rug, with a single niche and olive green field, woven with tree motives, and three borders, in green, brown, and buff, 6ft. 1in. by 3ft. 11in. *Hair*

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- 145 An Asia Minor Rug, of pleasing design, woven with a conventional palmette pattern in ivory and red, on a dark blue field, six borders, 6ft. 11in. by 4ft. 10in.
- 146 A Shiraz Rug of silky texture, with an ornamental medallion and spandrels, on a crimson ground, and a pale blue border, between two narrow borders, 9ft. by 4ft. 3in.
- 147 A SAROUK RUG, finely woven with a dark blue pole medallion, on an ivory ground, decorated with sprays of flowers, pale blue spandrels, and a wide crimson border, 6ft. 8in. by 4ft. 2in.
- 148 ANOTHER, of similar design, with a crimson and green pole medallion and a dark border with crimson flowers, between two narrow ivory borders, 6ft. 6in. by 4ft. 2in.
- 149 A FINE OLD SPANISH WOOLEN RUG, woven with a small lattice design in blue, and rows of small white flowers between, enclosed by a wide border of tulips and festoons picked out in white, 17th Century, 7ft. 6in. by 4ft. 1in.
- 150 AN OLD MUJUR PRAYER RUG, with a stepped single niche and crimson field, on a pale blue ground and unusual chevron border, 5ft. by 3ft. 2in.
- 151 AN ASIA MINOR CARPET, with a blue pole medallion, on a light ground and pale blue floral spandrels, enclosed by a wide crimson floral border, 8ft. 5in. by 5ft. 3in.
- 152 A GHIORDES RUG, with pointed single niche and lamp and two columns, on a terra-cotta field, floral spandrels and numerous borders, 6ft. 2in. by 3ft. 10in.
- 153 A SHIRAZ CARPET piece, with borders at one end and sides, the crimson field with a conventional floral and geometric pattern, in blue and ivory, numerous borders, 13ft. 7in. by 6ft. 4in.
- 154 A small Bokhara Rug, with short close pile and two rows of octagons, on a pale wine-coloured ground, 4ft. 6in. by 2ft. 10in.
- 155 A Ladik Prayer Rug of pleasing design and colour, with a crimson field, and orange and grey borders, 6ft. 6in. by 3ft. 9in.
- 156 An Asia Minor Rug, with a pale blue field, and a black panel at each end, decorated with conventional flowers and a crimson floral border, 6ft. 2in. by 4ft.
- 157 ANOTHER, of Bergamo design, woven with a double hooked hexagon, in green, ivory, and black, on a crimson field and two borders of the same colours, 6ft. 6in. by 3ft. 10in.

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- 158 A KARAGAH RUNNER of fine quality, woven with ~~finery~~ brown hexagons, with vandyke crimson edges on a dark blue field, and three medallion borders, 11ft. 10in. by 4ft. 6in. *Co*
- 159 A Caucasian Runner, woven with five hooked lozenges and a wide ivory border between two narrow borders, 10ft. 10in. by 3ft. 6in. *do*
- 160 ANOTHER, fine runner, with a buff field woven with fine diamond-shaped panels in dark and pale blue, and three borders, 11ft. 3in. by 4ft. 4in. *Beale*
- 161 A BOKHARA RUG of unusual design, with a *single* row of six octagons on a pale crimson field, and ten narrow borders, 5ft. by 3ft. 6in. *do*
- 162 A good Caucasian Runner, woven with five square medallions in colours, on a crimson ground, and an ivory border between two coloured borders, 11ft. 6in. by 3ft. 10in. *Hug*

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